

CABLES SECTION

HI-FI WORLD

INTERCONNECT CABLES

ATLAS ELEMENT INTEGRA ASYMMETRICAL

**ATLAS ELEMENT
INTEGRA
ASYMMETRICAL
INTERCONNECT
£45 FOR 1M**



VERDICT

Showing a rich presentation and a firmly grounded bass, the Element offers plenty of detail.

FOR

- detail
- balanced delivery
- dynamic

AGAINST

- nothing

Atlas Cables
+44 (0) 800 731 1140
www.atlascables.com



Employing a braided copper and aluminium foil giving a 100% screen, it employs Oxygen Free Copper (OFC) for its conductors together with a low loss porous polyethylene dielectric (PEF). The Element is fitted with a new Integra non-magnetic RCA plug; a solder free, cold weld interface that employs two conju-

gate brackets to grip the cable without compressing it. Compressing a coaxial causes the cable to alter its impedance, thereby causing reflections.

SOUND QUALITY

Running the Element alongside my Black Rhodium Tempos, I played Ella Fitzgerald's vinyl version of 'Johnny One Note'. Offering an open and

dynamic suite of mids and providing speedy transients, Fitzgerald's vocal offered great character and emotion with a rich delivery. Adding 3D depth to the pleasingly arranged and constructed soundstage, the performance added a layered arrangement that was surprising for this price point.

Moving to CD and the 'Nutcracker', played via the Chord QuteHD DAC, the upper mids were calming and, via the strings, gently sweeping like the wind through tall grass. The upper mids were never somnambulant, though, plenty of fire was available via the brass section while the plucked strings were tantalising. Treble fairly sparkled which lent itself well to this magical piece of music.

CONCLUSION

Providing a balanced output, the Element offers remarkable value for money.