

SPEAKER CABLES

ATLAS ELEMENT 1.25



The Atlas Element 1.25 contains 1.25 sq mm of stranded OFC copper contained in a high density polyethylene dielectric rather than the more usual and less efficient PVC.

SOUND QUALITY

Comparing the Element to my

reference Tellurium Q Blue and spinning the vinyl version of Caravan's 'Golf Girl', you can hear two distinct philosophies from both cables. The Tellurium offered extended upper mids, only slightly uncontrolled in the extreme frequencies, a good bass response and free flowing dynamics while the Atlas provides more controlled, yet slightly less extended,

upper mids, more powerful bass and a slightly more mature sound. The Atlas, nevertheless, presented an incisive treble, smooth lower mids and extra clarity. Immensely cohesive, the Element cable always seemed to be 'on watch' for unruly and errant frequencies, like a sonic version of a sheepdog.

Moving to Tchaikovsky's 'Nutcracker' on CD and 'The Kingdom Of Sweets', the strings were smooth, although lacking in a touch of zip but the Element did keep a lid on potentially abrasive upper frequency areas.

CONCLUSION

At this price point, the Atlas Element easily sits within the 'excellent' category. Then, because budget constraints limit the overall performance, you look for trade-offs. The Element controls wayward frequencies, ensures discipline and provides a rich, warm presentation.

**ATLAS ELEMENT
1.25 SPEAKER
CABLE
£2.50 PER METRE
& £30 FOR A SET
OF RCA PLUGS**



VERDICT

Top quality performer that builds a steady musical soundstage from the ground up.

FOR

- sonic control
- focus
- smooth mids

AGAINST

- extended frequencies

Atlas Cables
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