

Atlas

Eos 4 power cord

The Eos, a new mains cable from Atlas, comes in a variety of guises and is therefore suitable for different plug pin connections for Europe, the US and the UK. The cable itself, like most Atlas products, is a well built, handsome yet unshowy design.

Atlas uses OFC (oxygen free copper) wiring within a Teflon dielectric insulation that the company says creates a barrier to RFI (radio frequency interference), for the removal of glare and haze. The plug is Atlas's own design made from very finely wrought and finished polycarbonate and its pins are highly polished copper-bronze that are plated in a visibly (and tactile to the touch) thick 1.25 microns of rhodium. Ergonomically, the plug is a triumph being much easier to handle and fit into and out of a socket than a standard shaped plug. The fuse holder is also easier to get at, being inside a removable external flap.

In use

Tried in comparison to a variety of mains cables, including a brand new 'freebie' that was run-in through the same period as the Atlas the results were very good. The Atlas provided a far clearer and more open sound in comparison to the freebie, which compressed the dynamics from the music and in comparison to the Atlas, sounded somewhat distorted where guitars and violins were concerned.

Compared to a Chord Company Power Chord, the Atlas proved considerably ahead in timing and sounded obviously clearer, which was an impressive result considering the Chord is one of the best of its type. Indeed the only area where the Chord was ahead was in depth perspective, with was only subtly better. Overall then, the Eos 4 is well worth auditioning. **CV**



► DETAILS

PRICE: £200

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OUR VERDICT

