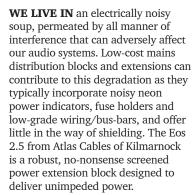
## **Atlas Cables**

Eos Modular 2.5 power block



Its six high-quality sockets are housed in an aluminium chassis with an earth binding post. Each is optimised for low contact resistance and minimal resistive losses. The power block is intended for use with one of the company's screened mains cables to preserve the RFI screening. Nema and Shuko mains socket variants are also available on request.

Our review sample is supplied with the company's Eos dd screened mains cable (*HFC* 452) with dual drain technology designed to act as a filter against harmful incoming RF AC power contamination. The Eos dd cable is available in 1m, 1.5m, 2m, and 3m lengths.

## Socket to me

The sockets grip the mains plugs of my equipment very well and are clearly of high quality. When I use the Eos 2.5 in place of a standard six-way mains block, I certainly discern subtle improvements in the music in terms of clarity and a lower noise floor. For example, when I play a lovely recording of the *Chaconne* by Robert de Visee performed on the theorbo by Lynda Sayce, the natural acoustics of Temple Church in London where this piece was recorded sound so much clearer with the Eos 2.5 block employed, and they do not interfere with the superb detail of the theorbo. I am also aware of a deeper blackness at the end of the track when the music reaches its conclusion.

The Eos 2.5 is a great mains block for any high-end audio system. **NR** 

PRICE
£395 + £145 for
1m Atlas Eos dd
power cable
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OUR VERDICT